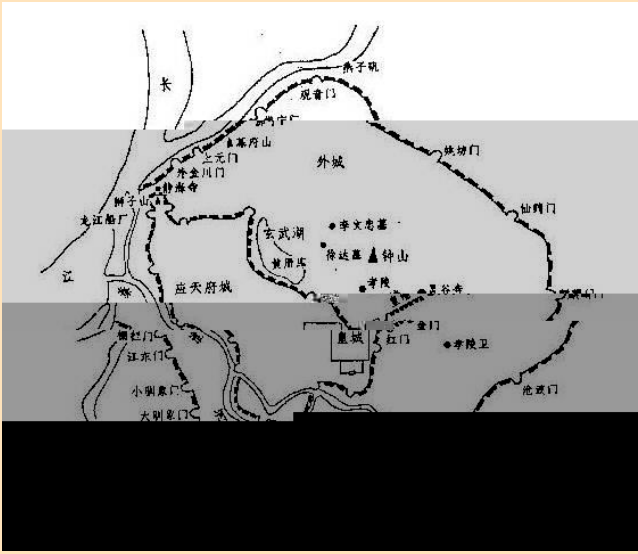
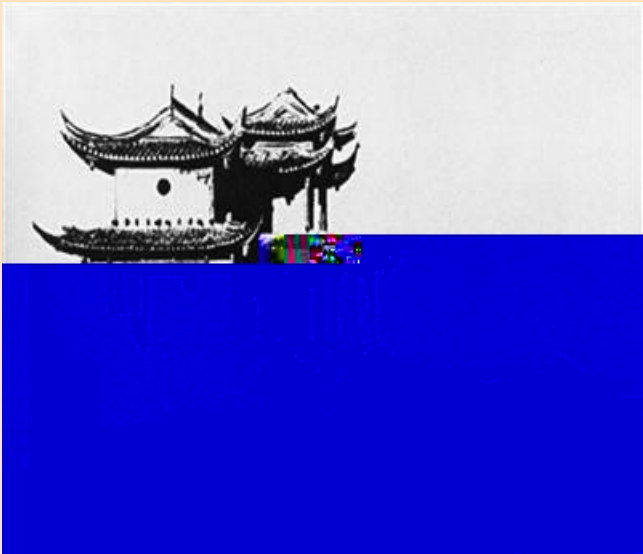
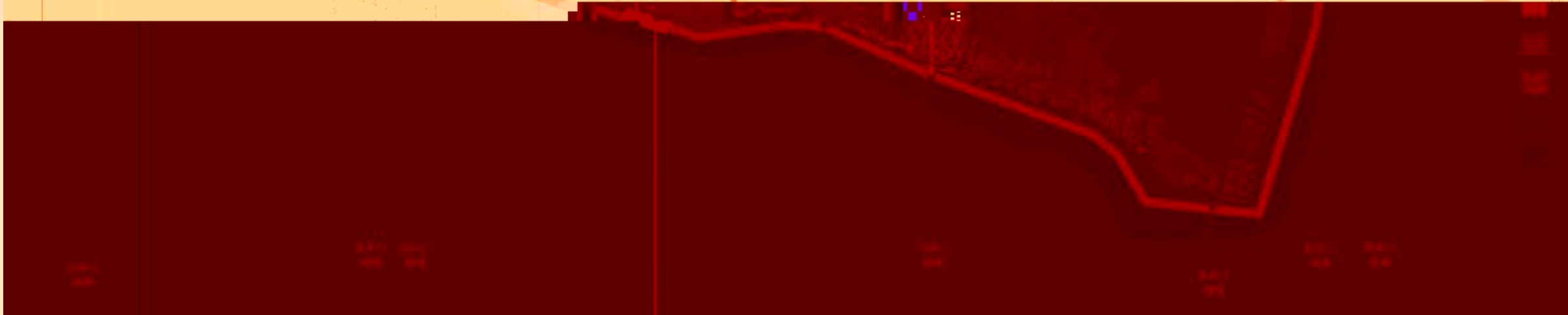
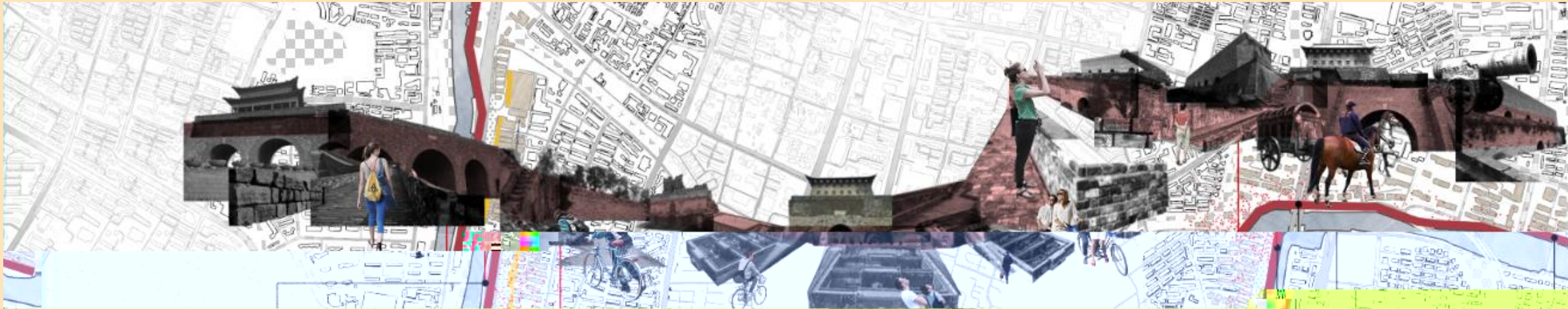
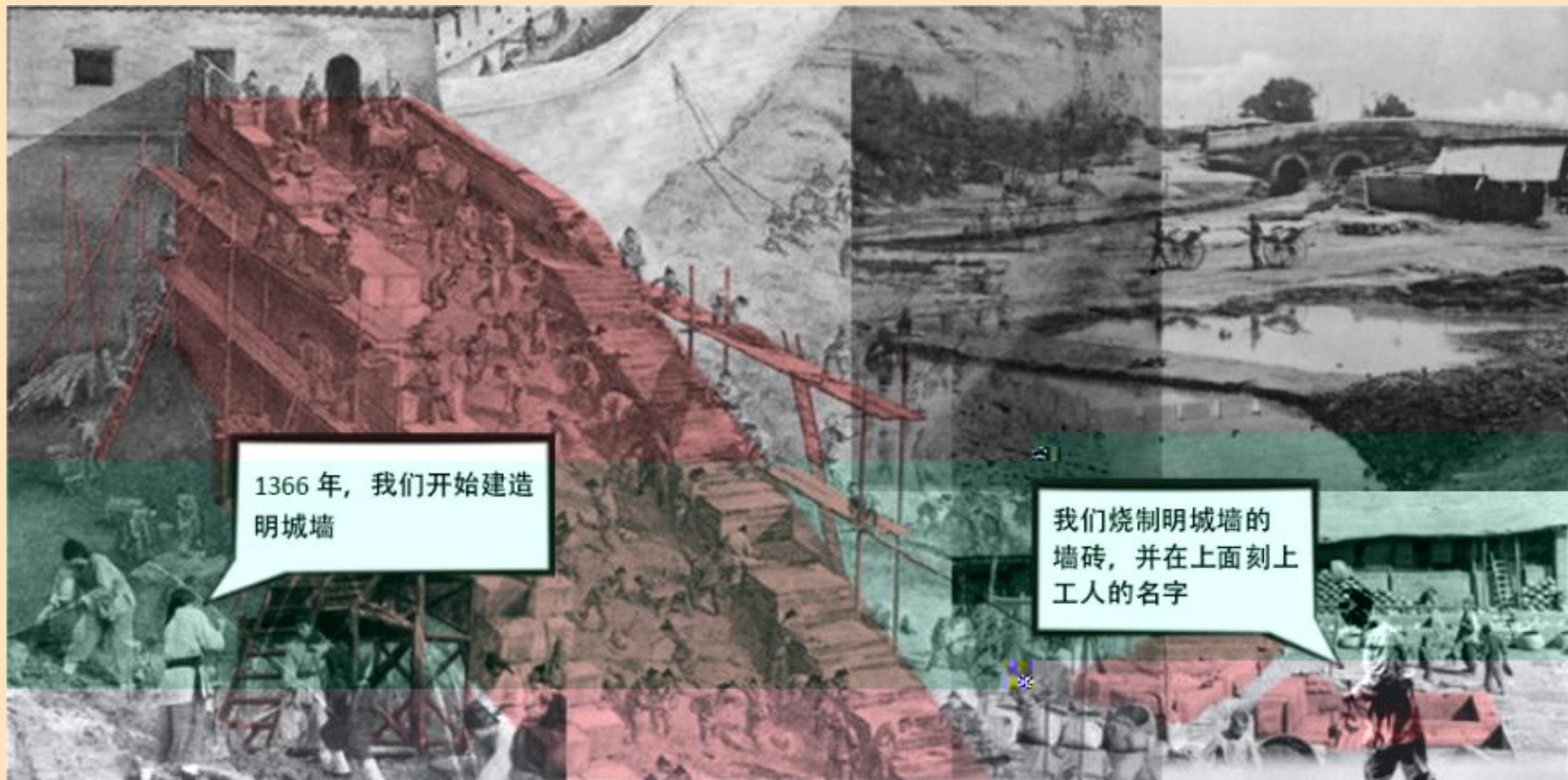












1366 年，我们开始建造
明城墙

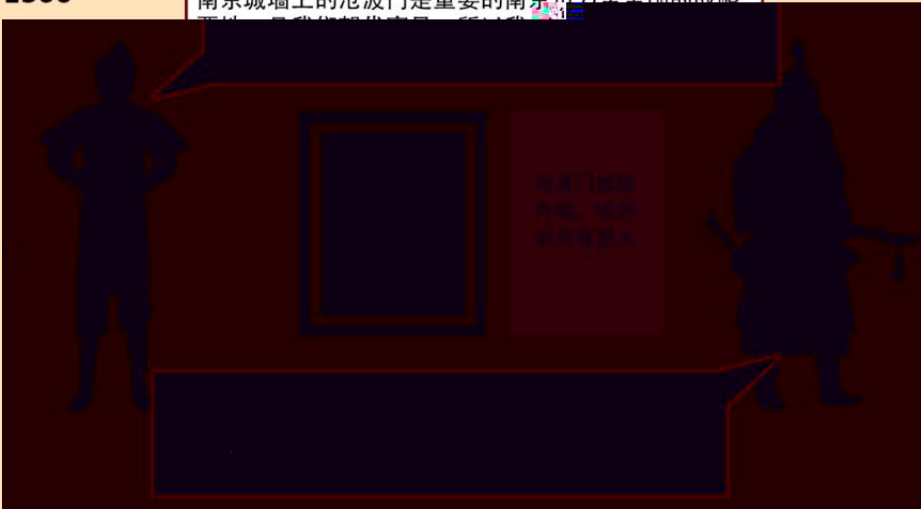
我们烧制明城墙的
墙砖，并在上面刻上
工人的名字





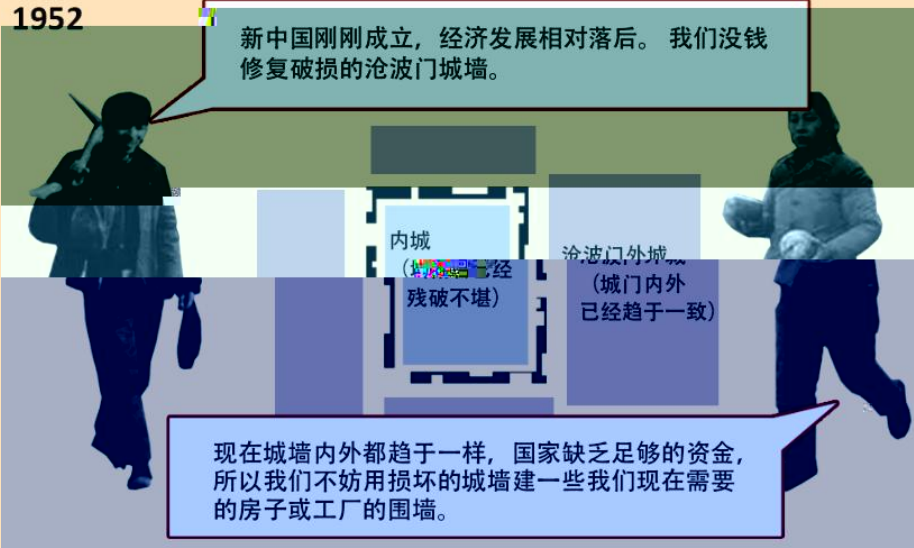
1366

南京城墙上的沧波门是重要的南京市乃至全国的战略要地。是我们提供保障。所以我们要修好它。



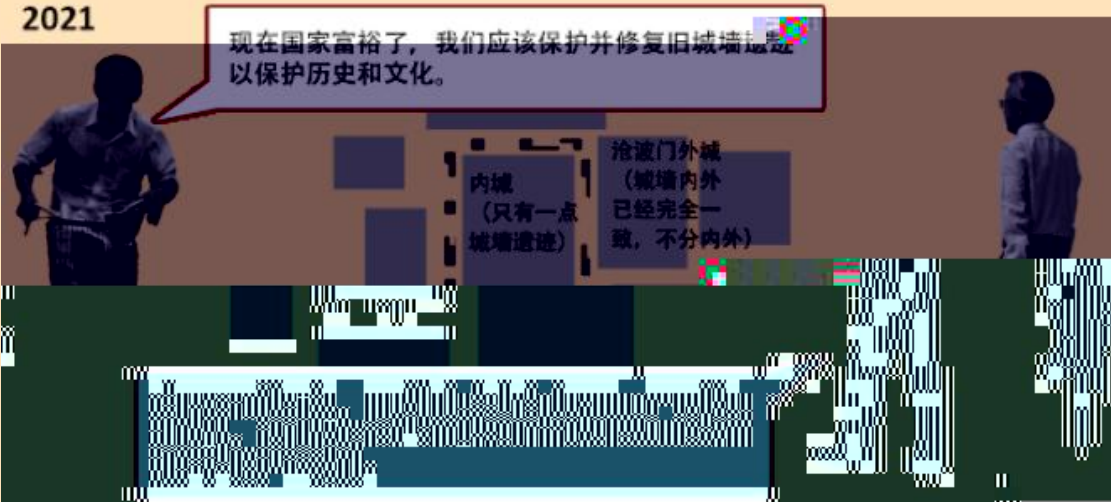
1952

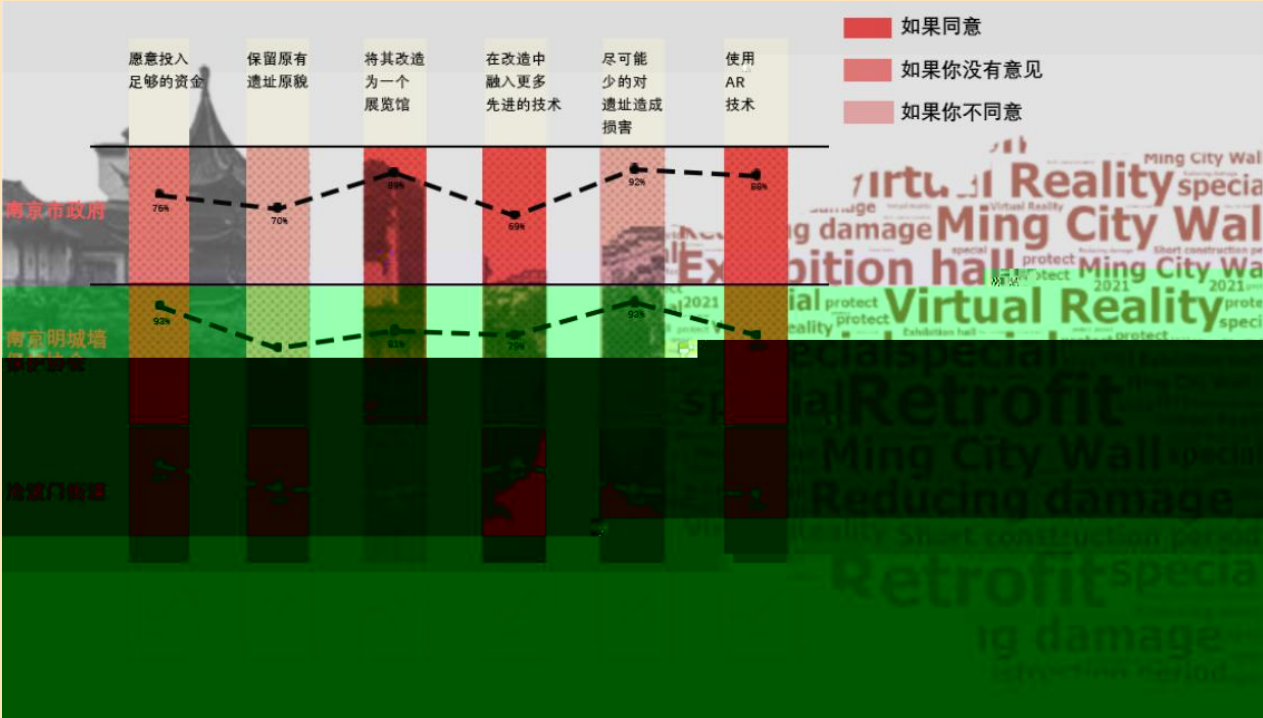
新中国刚刚成立，经济发展相对落后。我们没钱修复破损的沧波门城墙。

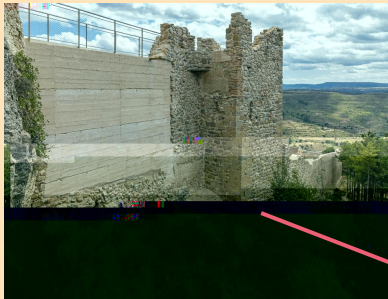
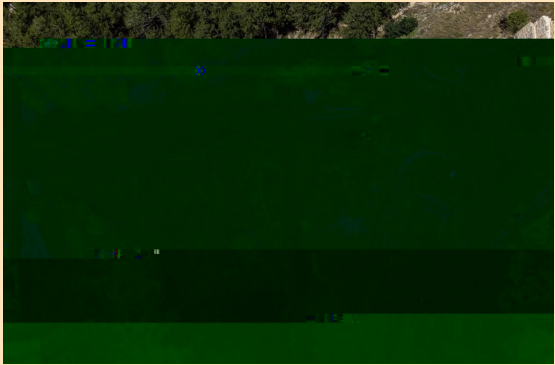
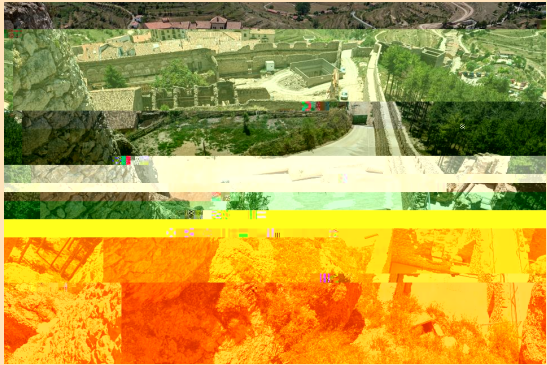


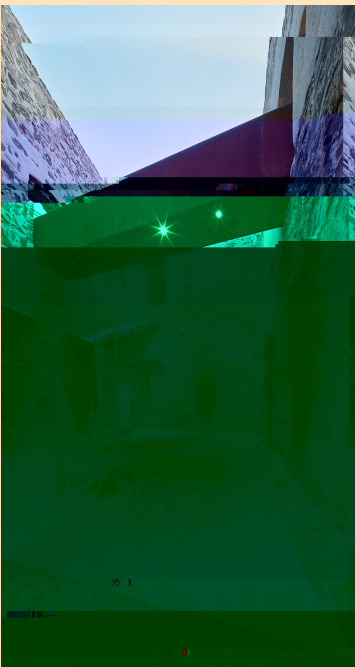
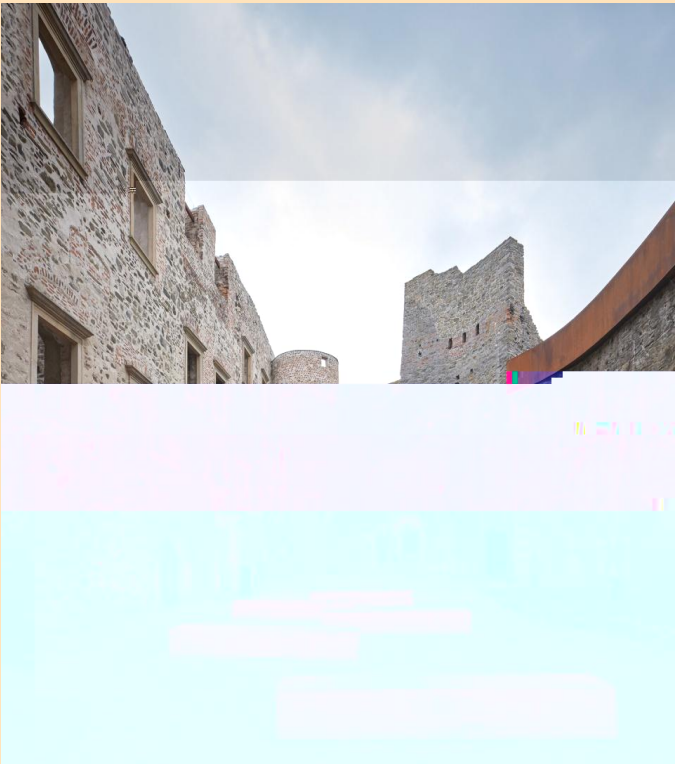
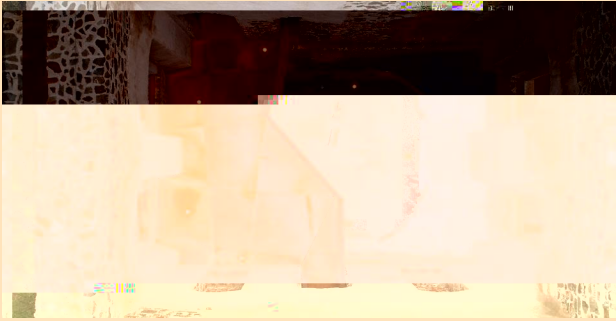
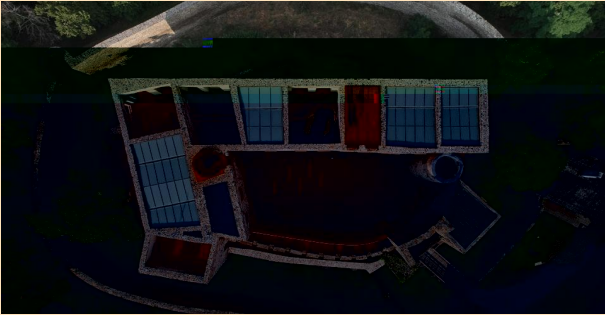
2021

现在国家富裕了，我们应该保护并修复旧城墙遗址以保护历史和文化。

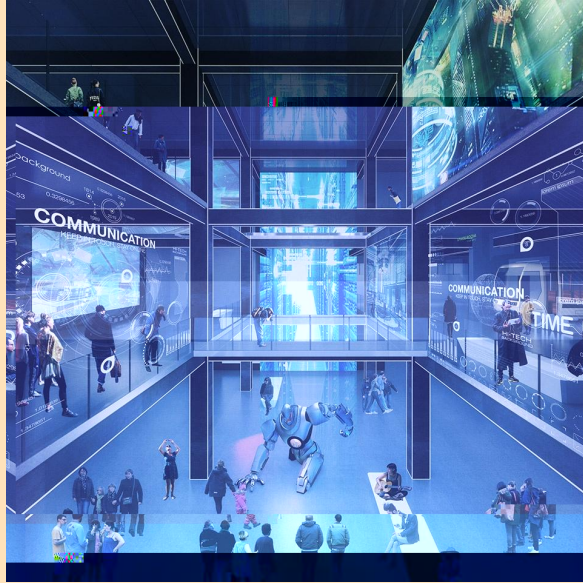
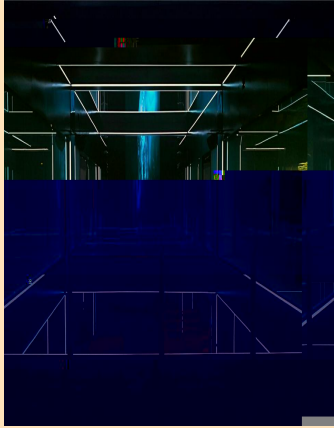
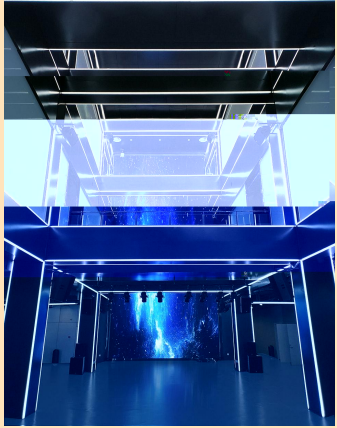














你的设计



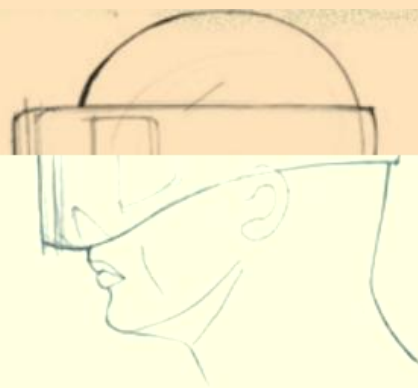
Sketch up
模型



数据转化

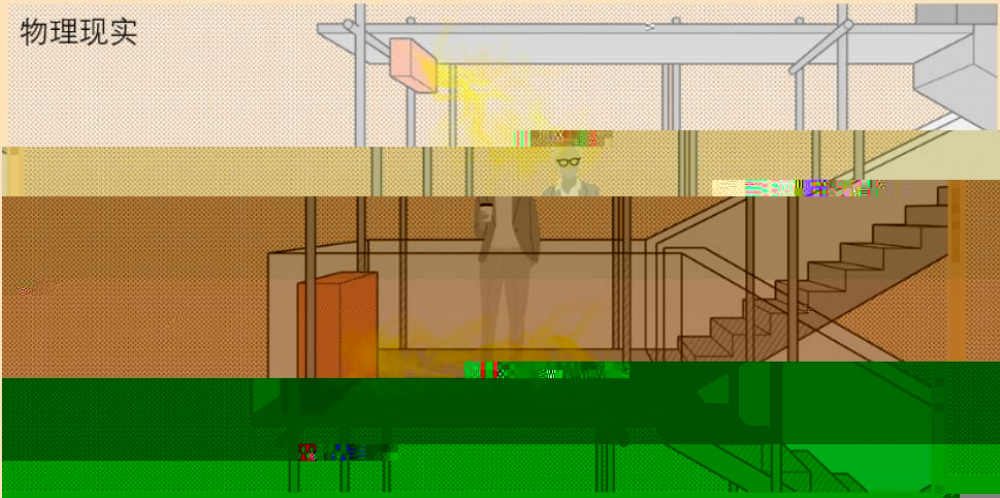


AR
眼镜





物理现实

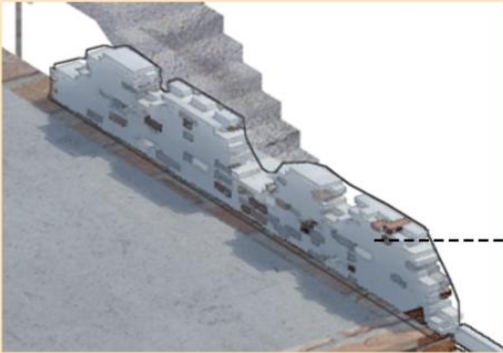
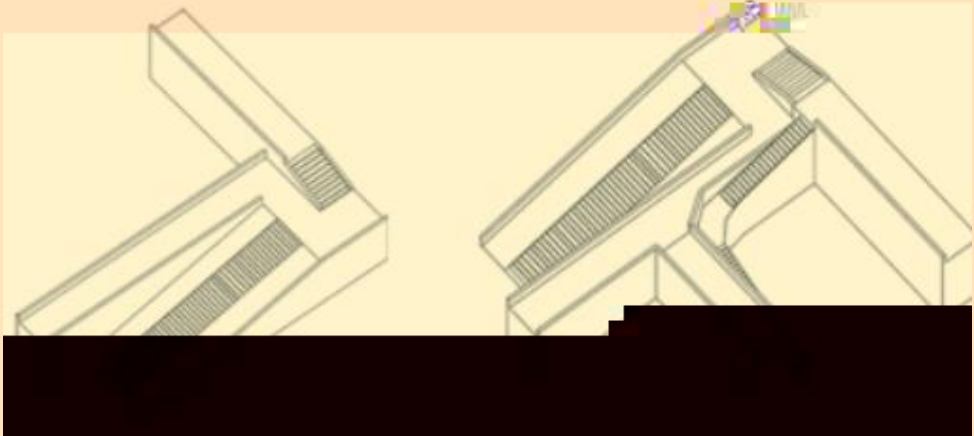
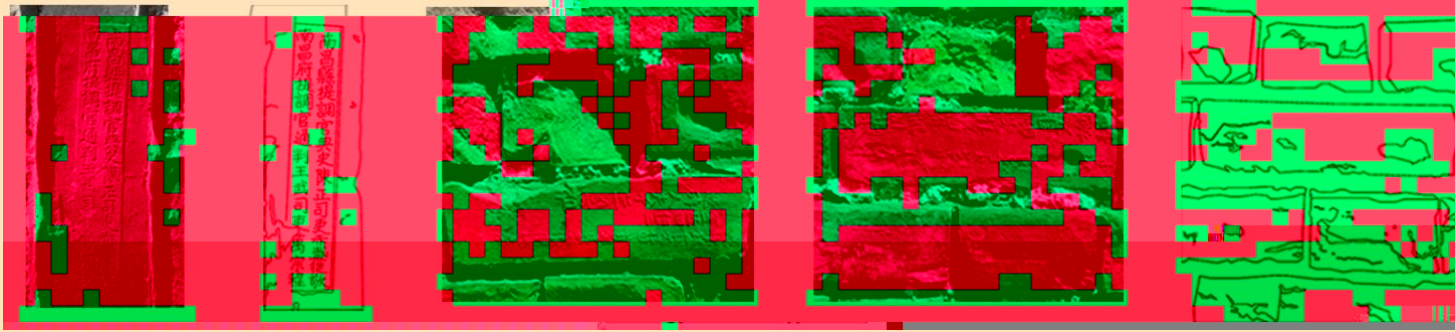


增强现实



橙色是人正常
视线中的场景

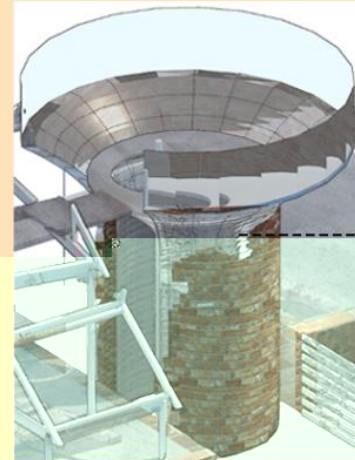




物理现实

必要的交通流线
建造为实体，而
那些不容易实现
的或者作用不大
的部分则用AR
来表现



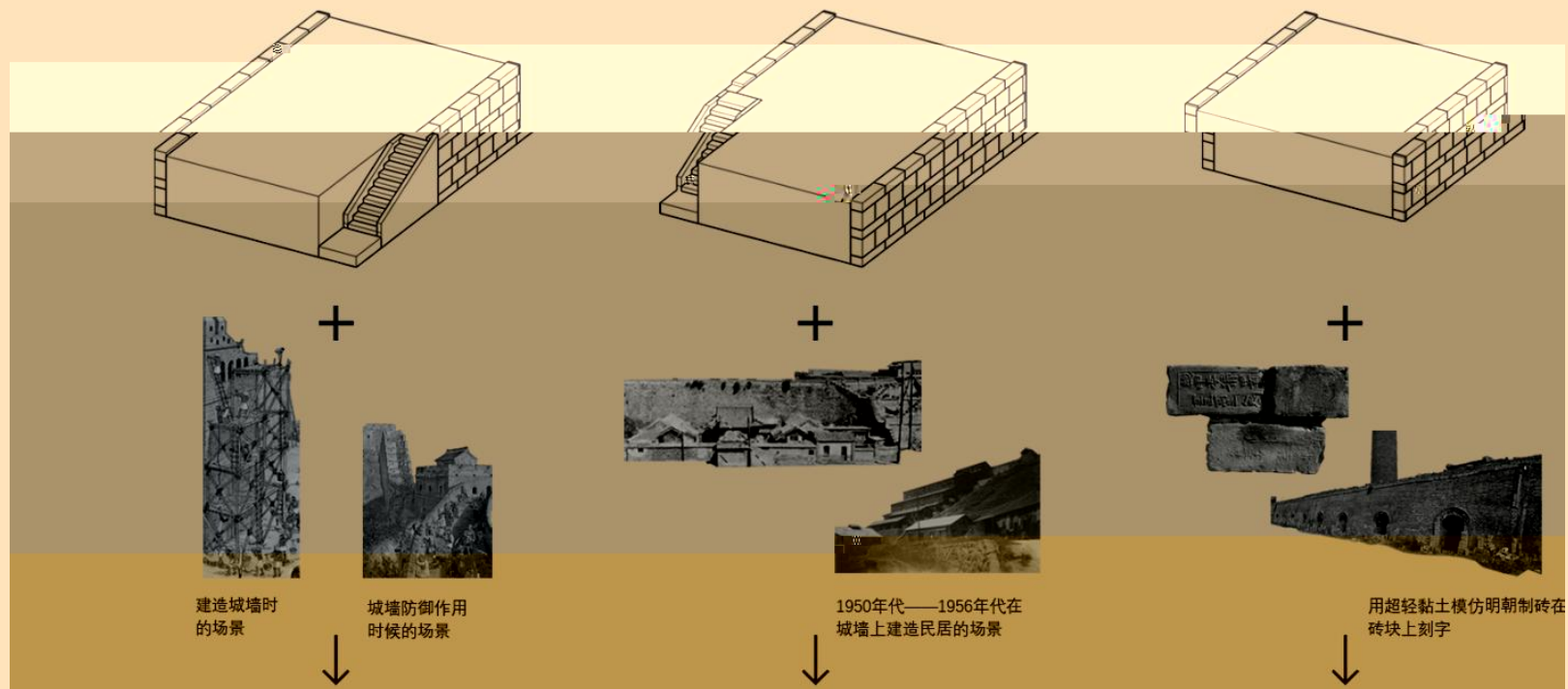


AR

设计元素中使用较少的部分用AR来表现给游客装饰部分也都用虚拟的形式来呈现。



沧波门现遗存三处拆除房屋后的城墙



用这三个部分，分别表现沧波门经历的三个重要时期

